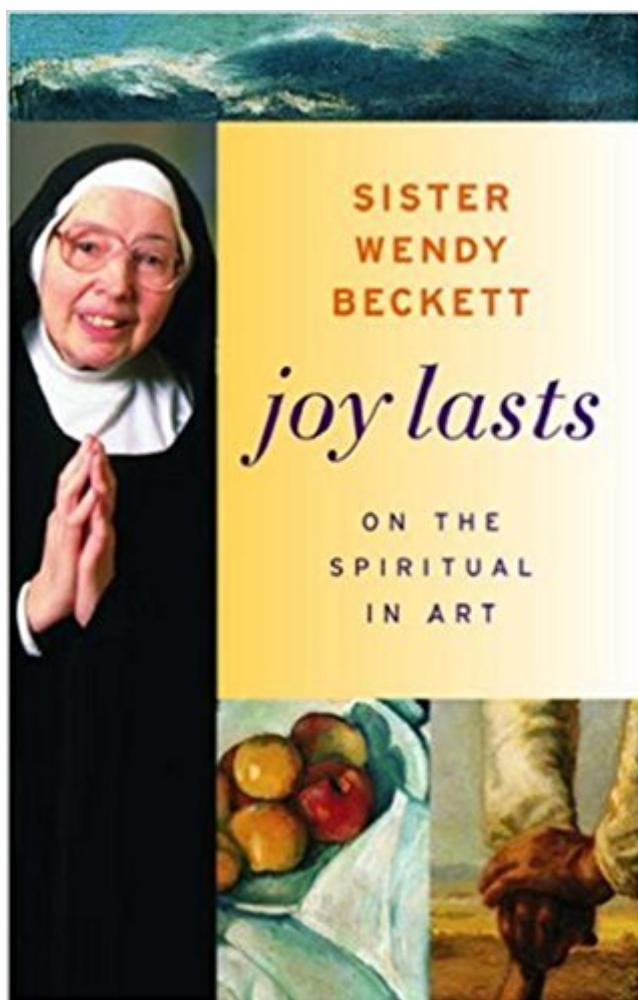


The book was found

Joy Lasts: On The Spiritual In Art (Getty Trust Publications: J. Paul Getty Museum)



Synopsis

Sister Wendy Beckett is one of the best-known art historians in the world today. Here, she explores her reactions to a painting that she finds uniquely compelling: the haunting Christ on a Cross by El Greco. As she candidly admits, "I have always had trouble in talking about religious art." This surprising admission leads her to examine the very nature of religious and spiritual art, which, Sister Wendy argues, are not at all the same thing. In the course of her discussion she takes a careful look at fourteen works by artists ranging from anonymous medieval masters to Paul Cézanne, in whose still lifes she finds the expression of a deep spirituality. The art of Correggio, Rubens, Millet, and others helps Sister Wendy arrive at a new understanding of just why it is that this particular El Greco painting speaks to her so profoundly. *Joy Lasts* is a remarkable personal statement from one of the best-loved contemporary guides to the meaning and experience of art.

Book Information

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Customer Reviews

Sister Wendy Beckett is internationally known for her books and televised art series. Born in South Africa, she taught there for many years after studying at St. Anne's College, Oxford. Since 1970 she has lived as a contemplative nun at a Carmelite monastery in England.

Lovely personal look at art. Who wouldn't want to follow Sister Wendy on her life-long path to Joy - spoken in the language of visual masterpieces! Short, beautiful, and Sweet!

Sister Wendy is perfectly gentle and non judging in her assessments. Enjoy this book over and over. Very well done.

Sister Wendy has a way with words as she carefully explains why to her El Greco is the most profoundly spiritual painter -- and I agree with her. But the Getty Museum has padded an interesting essay with other pictures from their collection and seeks to collect \$15 for it. Shame on them! I feel I have been both edified by Wendy and taken advantage of by the museum

Like everything from Sister Wendy, it is easy to read and yet has real depth. It is a beautifully illustrated book.

My wife loved the book. She really likes Sister Wendy and the way she presents her interpretation of the art

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